

# Melissa Mowry

Theatre Director

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757.621.6725

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## Education

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| MFA | The Actors Studio MFA Program at Pace University | Directing | 2018 |
| BA  | Randolph—Macon College                           | Drama     | 2011 |

## Directing Credits

|                                  |                                 |          |      |
|----------------------------------|---------------------------------|----------|------|
| <i>Lone Star</i> (Upcoming)      | Hudson Guild Theatre, NYC       | Director | 2020 |
| <i>I Have a Dream</i> (Upcoming) | Virginia Repertory Theatre, VA  | Director | 2020 |
| <i>Lost Sock Laundry</i>         | Wild Project, NYC               | Director | 2019 |
| <i>Trouble in Mind</i>           | Rutgers University, NJ          | Director | 2019 |
| <i>(DE)CODED</i>                 | New York Fringe Festival        | Director | 2018 |
| <i>Rest In Pieces</i>            | The Secret Theatre, NYC         | Director | 2018 |
| <i>Proof</i>                     | ASDS Repertory Season, NYC      | Director | 2018 |
| <i>The Audition</i>              | ASDS Repertory Season, NYC      | Director | 2018 |
| <i>The Slave</i>                 | ASDS Repertory Season, NYC      | Director | 2018 |
| <i>North of Providence</i>       | ASDS Repertory Season, NYC      | Director | 2018 |
| <i>Screaming Fire</i>            | Actors Studio Drama School, NYC | Director | 2017 |
| <i>Welcome to the Moon</i>       | Actors Studio Drama School, NYC | Director | 2017 |
| <i>Loyalties</i>                 | Actors Studio Drama School, NYC | Director | 2016 |
| <i>Right Sensations</i>          | Actors Studio Drama School, NYC | Director | 2016 |

## Assistant/Associate Directing Credits

|                            |  |                |      |
|----------------------------|--|----------------|------|
| <i>Lack of Milk</i>        | Hudson Guild Theatre, NYC<br>Director: Christina Ashby | Asst. Director | 2018 |
| <i>Bee</i>                 | HB Playwrights' Theatre<br>Director: Melody Erfani     | Asst. Director | 2018 |
| <i>Bee</i>                 | HB Studios Space Residency<br>Director: Melody Erfani  | Asst. Director | 2017 |
| <i>Black Panther Women</i> | Women of Color Productions<br>Director: Jaqueline Wade | Asst. Director | 2016 |

## Works-In-Progress/Readings

|                                 |                                 |            |      |
|---------------------------------|---------------------------------|------------|------|
| <i>Lost Sock Laundry</i>        | Theatre Row, NYC                | Director   | 2019 |
| <i>If Women Rose Rooted</i>     | The Tank, NYC                   | Director   | 2019 |
| <i>The Fossett Family</i>       | Drama League, NYC               | Co-Creator | 2019 |
| <i>How to Bruise Gracefully</i> | Cadence Theatre Company, VA     | Director   | 2019 |
| <i>Lone Star</i>                | TheatreLab, NYC                 | Director   | 2019 |
| <i>If Women Rose Rooted</i>     | The Tank, NYC                   | Director   | 2018 |
| <i>The Journey</i>              | Actors Studio Drama School, NYC | Director   | 2018 |
| <i>Moksham</i>                  | Kattaikkuttu Sangma, India      | Director   | 2018 |

## Stage Management

|                               |   |               |      |
|-------------------------------|---|---------------|------|
| <i>Where Love Lies Fallow</i> | The Shed, NYC<br>Director: nicHi douglas                | Stage Manager | 2019 |
| <i>Are You Alice?</i>         | The Tank, NYC<br>Director: Christina Ashby              | Stage Manager | 2019 |
| <i>My Sister, My Sister</i>   | HB Playwrights' Theatre, NYC<br>Director: Arthur French | Stage Manager | 2019 |
| <i>5-Year Anniversary</i>     | The Ume Group, NYC<br>Director: Jordan Ronsin           | Stage Manager | 2016 |

### **Academic Experience**

|                                |              |
|--------------------------------|--------------|
| Salem High School, VA          | 2017 – 2019  |
| Birdneck Elementary School, VA | 2015         |
| Kattaikkuttu Sangam, India     | 2012 -- 2013 |

### **Professional Honors, Grants, Fellowships and Affiliations**

Stage Directors & Choreographer's Society Associate Membership (2019)

SDCF Foundation Observers on *Lights Out: Nat King Cole*, directed by Patricia McGregor at The Geffen Playhouse in Los Angeles, CA (2019)

Recipient of the Doris Duke Charitable Foundation Equity, Diversity and Inclusion Fellow at The New Group (2018)

Awarded Davis Projects for Peace Foundation Grant Recipient for Arts for Change Today Art and Diversity Summer Camp (2011)

### **References**

**Melody Erfani** – Director/Artistic Director of Lower Eastside Shakespeare Company

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**Ivan Faute** – Playwright

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**Ian Morgan** – Associate Artistic Director at The New Group

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